



RADIALSYSTEM V
SPACE FOR ARTS AND IDEAS



**PALAZZETTO
BRU ZANE**
CENTRE
DE MUSIQUE
ROMANTIQUE
FRANÇAISE

FESTIVAL PALAZZETTO BRU ZANE IN BERLIN

1st EDITION – DECEMBER 1 to 3, 2017
RADIALSYSTEM V

A rendezvous with French Romanticism

Four years after launching its Parisian festival, the Palazzetto Bru Zane now looks towards Berlin, where the RadialSystem V hall will host a first weekend of French Romantic music. This venue on the banks of the Spree, well known for its innovative multidisciplinary programming, will be transformed into a 'Parisian salon' for four concerts: the kind of salon where guests could converse, dance and eat amid the joyous ambience of operetta or *chanson*, but equally appreciate the delicacy of the harp, the intimacy of the string quartet or the experimental piano music of Fauré or Debussy.

FRIDAY 1 DECEMBER
8 P.M.

LA SOIRÉE DU QUATUOR

George ONSLOW

String Quartet in G minor
op.9 no.1 (excerpts)

Claude DEBUSSY

String Quartet (excerpts)

Félicien DAVID

String Quartet no.2
in A major (excerpts)

Maurice RAVEL

String Quartet
in F major (excerpts)

Fernand de LA TOMBELLE

String Quartet
in E major op.36

MANDELRING QUARTETT

SATURDAY 2 DECEMBER
7 P.M.

L'ENFANT TERRIBLE DE LA
HARPE

Works by

**DUBOIS, FAURÉ, RENIÉ,
GODEFROID, ZABEL**

Emmanuel Ceysson *harp*

SATURDAY 2 DECEMBER
9 P.M.

LES FLEURS DU MÂLE
Operetta arias and saucy chansons

Norma Nahoun *soprano*
Marie Gautrot *mezzo-soprano*
I GIARDINI
Pauline Buet *cello*
David Violi *piano*

Victoria Duhamel
conception and semi-staging

SUNDAY 3 DECEMBER
4 P.M.

AND NOW DANCE!

Camille SAINT-SAËNS

Suite op. 90 (excerpts)
Études for left hand op. 135
(Nr. 4 Bourrée – Nr. 6 Gigue)
Souvenirs d'Italie / Valse canariote
Valse langoureuse / Étude en forme de valse

Cécile CHAMINADE

Danse ancienne / Mazurk' suédoise

Claude DEBUSSY

Mazurka

Mel BONIS

Barcarolle

Charles-Valentin ALKAN

Marche funèbre op. 26

Philippe Bianconi *piano*

RADIALSYSTEM V

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TICKETS:

Friday: 18 € | 20 € | 24 € | reduced 14 €

Saturday 7 p.m.: 18 € | reduced 14 €

Saturday 9 p.m.: 18 € | reduced 14 €

Sunday: 18 € | reduced 14 €

Combo ticket Saturday: 28 € | reduced 24 €

Festivalticket: 48 € | reduced 36 €

Indicated prices are valid at the ticket office
of RADIALSYSTEM V (online plus applicable
fees).



THE PALAZZETTO BRU ZANE

CENTRE DE MUSIQUE ROMANTIQUE FRANÇAISE

The vocation of the Palazzetto Bru Zane – Centre de Musique romantique française is the rediscovery and international promotion of the French musical heritage of the long nineteenth century (1780-1920). Its interests range from chamber music to the orchestral, sacred and operatic repertoires, not forgetting the lighter genres characteristic of the 'esprit français' of the nineteenth century (chanson, *opéra-comique*, operetta).

The Centre was inaugurated in 2009 and has its headquarters in a Venetian palazzo dating from 1695 which was specially restored for this purpose. It is an emanation of the Fondation Bru.

From little-known or unknown pieces to the most popular works, the Centre undertakes to study and present a whole section of the musical output of France, shedding new light on this repertoire and moving beyond the aesthetic norms established in the early twentieth century.

The Palazzetto Bru Zane develops many complementary activities as part of its mission:

- The production of **concerts and staged performances**; these are presented in Venice (season of musical events and talks), Paris (the Palazzetto Bru Zane Festival, held in June each year) and, in partnership, at many venues worldwide.
- The production and release of **sound recordings**, relating to current projects. These include three series of book + CD sets ('Prix de Rome', 'Opéra français' and 'Portraits') and numerous partnerships with third-party labels.
- The coordination of **research projects** in collaboration with musicologists, international institutions and descendants of nineteenth-century composers.
- The **cataloguing and digitisation of documentary collections** and public or private archives relating to the French Romantic repertoire: the music collection of the Villa Medici, the staging manuals belonging to the Bibliothèque Historique de la Ville de Paris, the Pleyel/Érard/Gaveau archives at the Cité de la Musique in Paris, private archives concerning the violinist Pierre Baillot, etc.
- The organisation each year of around ten **symposia** in collaboration with various partners: Centro Studi Boccherini (Lucca), Bibliothèque Nationale de France, Opéra Comique, Paris Conservatoire (CNSMD), French National Centre for Scientific Research (CNRS), etc.
- The editing of previously unpublished **scores** and the publication in collaboration with Actes Sud of a series of **books**: collective works, essays, symposia proceedings, nineteenth-century writings, paperbacks.
- The provision of digital resources concerning the chosen repertoire: **bruzanemediabase.com**
- A web radio, **Bru Zane Classical Radio**, that streams non-stop programmes of French Romantic music twenty-four hours a day.
- **Training sessions** for young professional musicians in masterclasses led by the Jeune Orchestre Atlantique (an approach to performance on period instruments), the Académie Internationale de Musique Maurice Ravel (performance of the chamber and vocal repertoire), and through an artistic collaboration with the Queen Elisabeth Music Chapel (advanced training in the following disciplines: singing, violin, piano, cello, viola and chamber music).
- The award of the **Palazzetto Bru Zane Prize** for the performance of rare works of the French Romantic repertoire (Lyon International Chamber Music Competition).
- Outreach activities aimed at **young audiences**: through the *Romantici in erba* programme, in collaboration with nursery, primary and secondary schools in Veneto, and a series of family concerts in Venice.

PRESS CONTACT

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